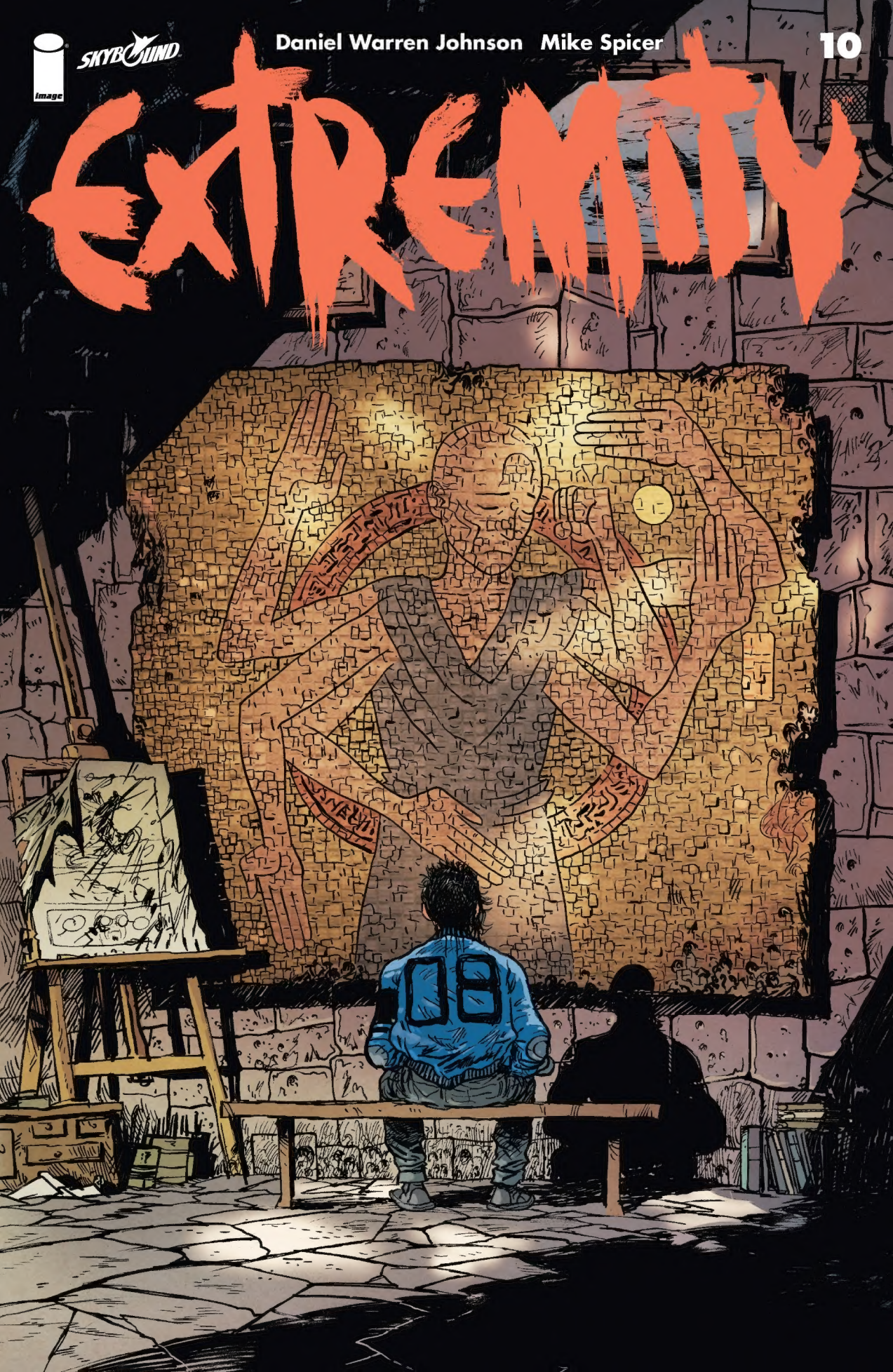
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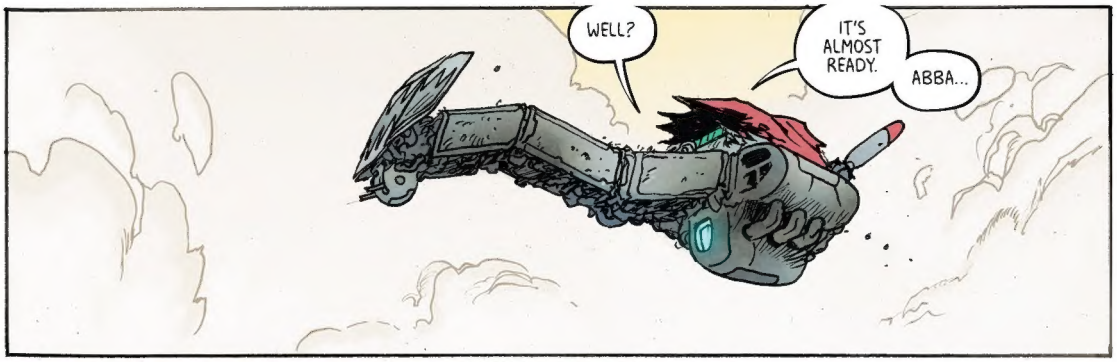
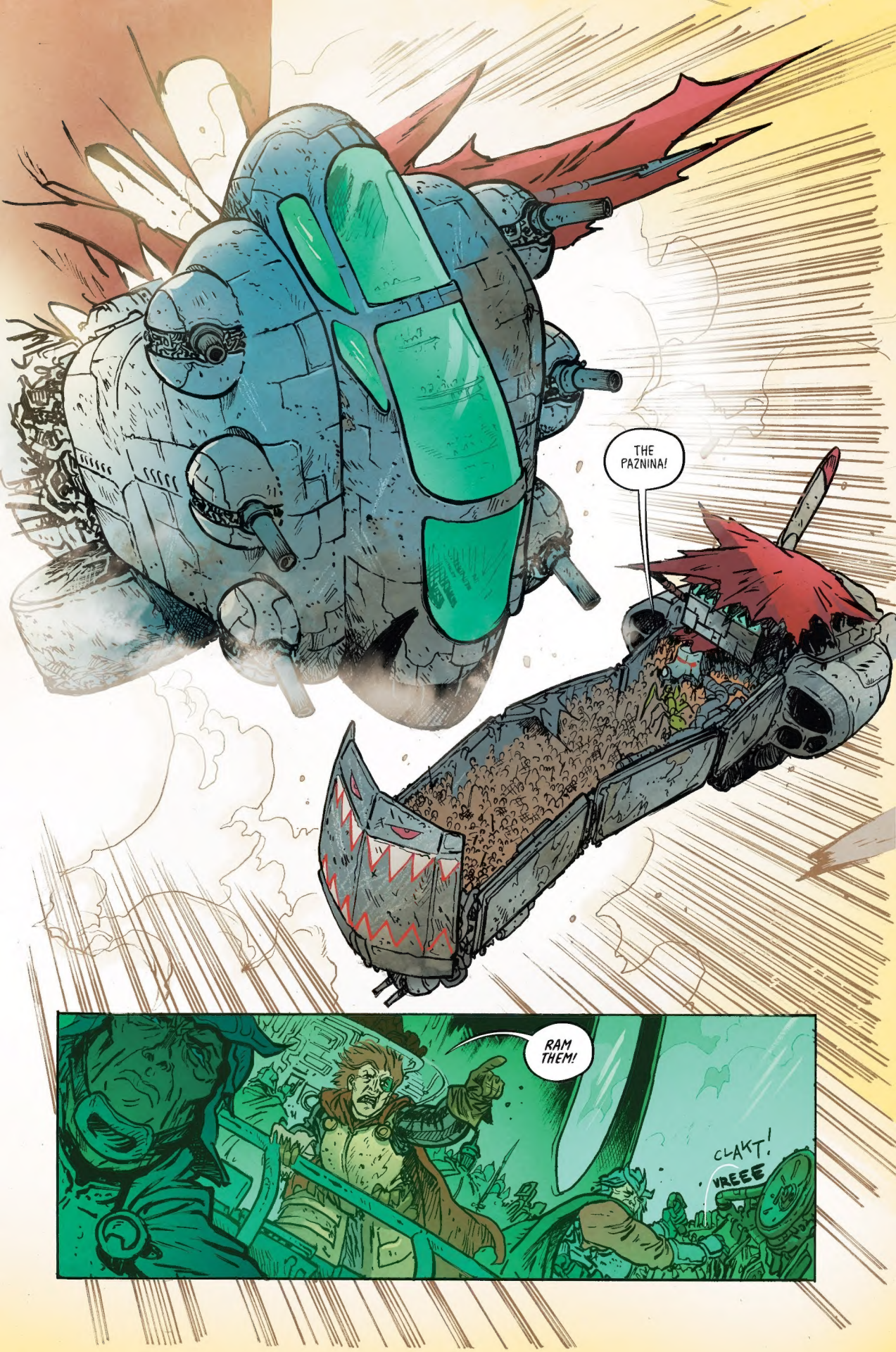

WELL?
IT'S ALMOST READY.
ABBA...

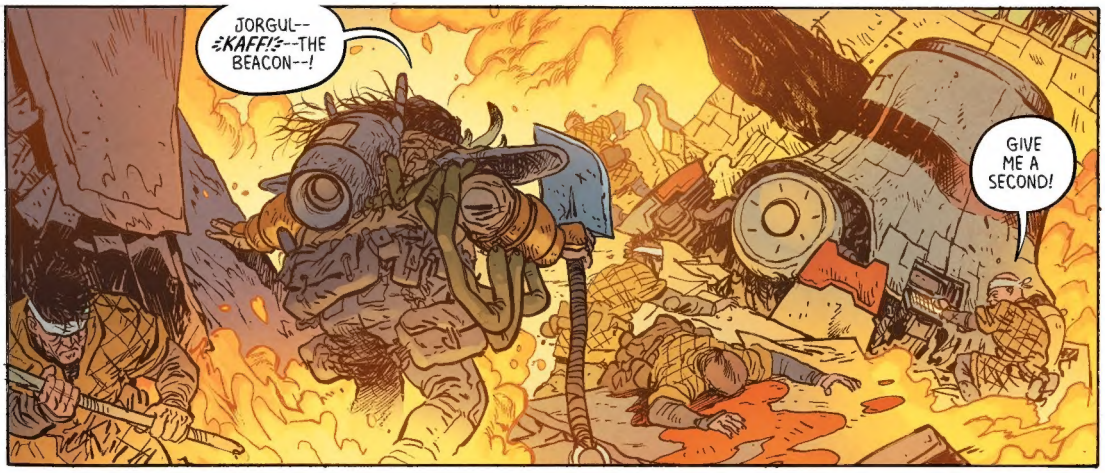
WE ARE DEALING WITH MANY UNKNOWNS. WHEN WE TURN THIS ON, IT MAY DESTROY US ALONG WITH THE PAZNINA. WE DON'T EVEN KNOW WHAT THIS BEACON WILL BE *CALLING* TO.

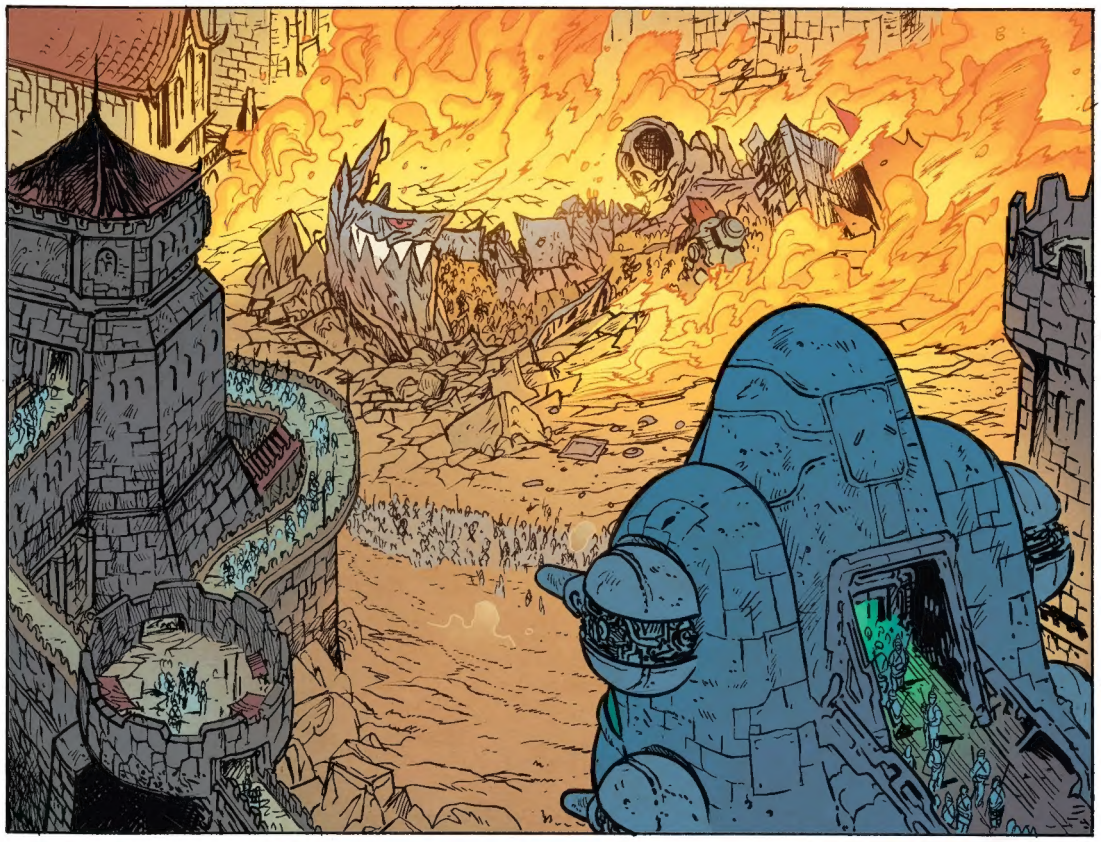
LOOK *AROUND,* JORGUL. MY SHIP IS BARELY FLYING. I'VE LOST ALMOST ALL MY MEN IN OUR VENDETTA.

WE ARE ALREADY *DEAD.* IT IS MY INTENTION THAT THE PAZNINA JOIN US IN OUR DESTRUCTION--
SHUNK!
ABBA! IN THE CLOUDS!


THE PAZNINA!
RAM THEM!
CLAKT!
VREEE

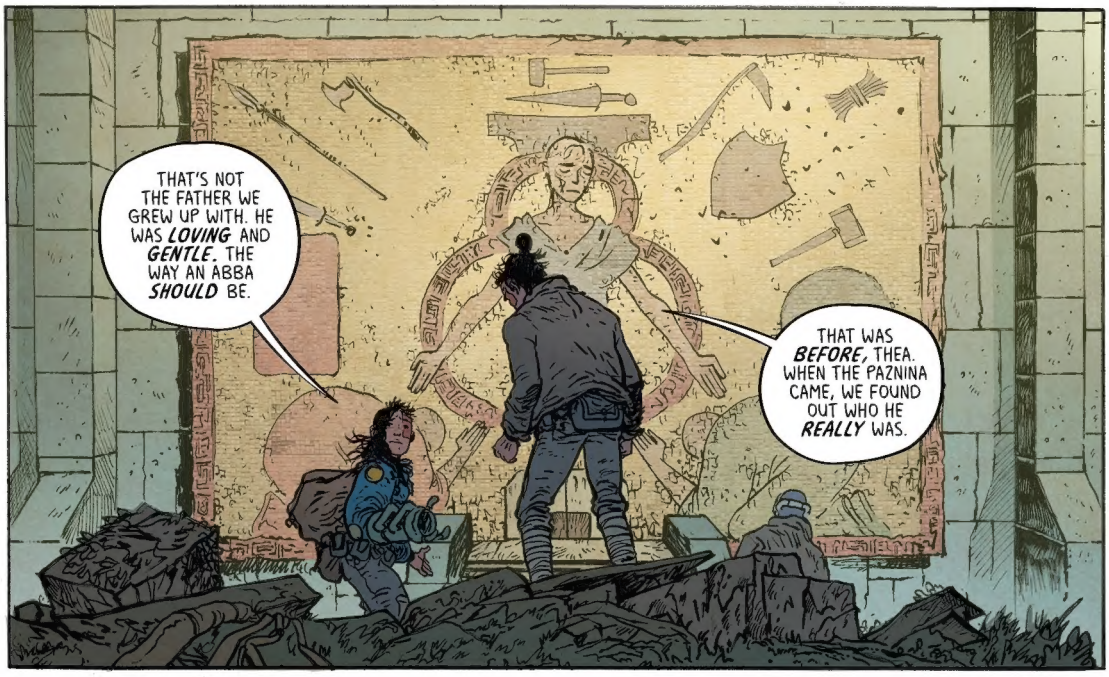
NO!
FOOM
I CAN'T HOLD IT!
BWEEP BWEEP
WE'RE BREAKING APART!
JORGUL! TURN IT ON!
CAN'T-- REACH IT--


JORGUL--
:KAFF!:--THE BEACON--!
GIVE ME A SECOND!



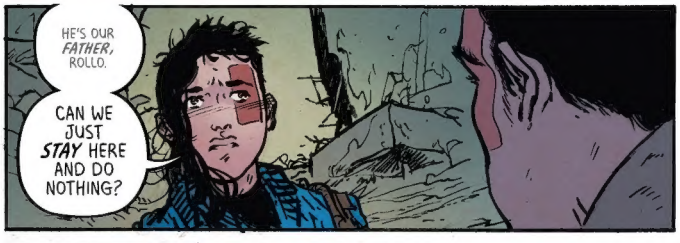
READY TO FIRE AT YOUR COMMAND, MY QUEEN.
NO. TELL THE MEN TO MOVE IN. I WANT JEROME *ALIVE*.

HOW MUCH FARTHER?
WE ARE CLOSE. WE HAD TO MAKE SURE THIS PLACE WAS FAR FROM OUR HOME. SOMEPLACE SCAVENGERS AND WARRING CLANS WOULDN'T THINK TO LOOK.
THEA? WHAT IS IT?
ROLLO... WHAT ABOUT DAD?
WHAT ABOUT HIM?
...OUR FAMILY, OUR CLAN, WAS IN A WAR, AND WE JUST...LEFT. DON'T YOU FEEL--
NO. I DON'T. FATHER DRAGGED US INTO THAT CONFLICT. HE WANTED REVENGE, BUT HE ENDED UP TAKING IT OUT ON US. HE WAS JUST AS BAD AS OUR ENEMIES!
THEA, HE HURT YOU--
...BUT--
BUT NOTHING! HOW CAN YOU EVEN THINK OF HIM NOW? WHEN SO MUCH HAS FINALLY GONE RIGHT? WE HAVE A SAFE PLACE TO LIVE. A PROTECTOR. WE'VE EVEN MADE FRIENDS.
IT'S TIME WE MOVED ON. WE DON'T HAVE TO SUBJECT OURSELVES TO FATHER'S RAGE EVER AGAIN.


THAT'S NOT THE FATHER WE GREW UP WITH. HE WAS *LOVING* AND *GENTLE*. THE WAY AN ABBA *SHOULD* BE.
THAT WAS *BEFORE*, THEA. WHEN THE PAZNINA CAME, WE FOUND OUT WHO HE *REALLY* WAS.

HE'S CHANGED, YES, BUT THE *GOOD* PARTS OF HIM ARE STILL THERE! HE'S JUST--HE'S *LOST* HIMSELF IN HIS OWN HATRED.

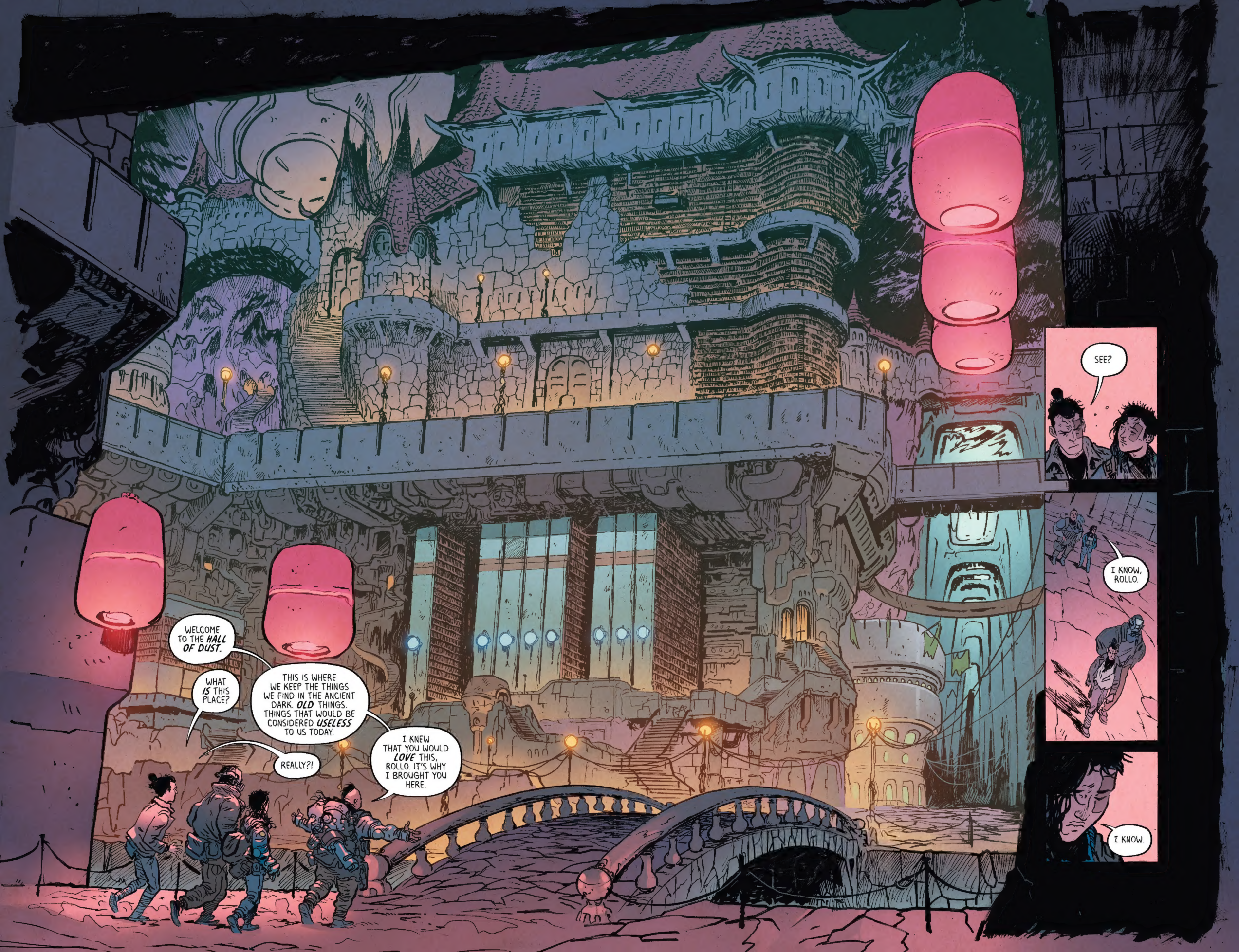
NOT FOR THE PAZNINA, BUT FOR *HIMSELF*.


HE'S OUR *FATHER*, ROLLO.
CAN WE JUST *STAY* HERE AND DO NOTHING?

IF YOU FEEL SO STRONGLY ABOUT IT, GO AHEAD. *LEAVE*.
BUT I'M *STAYING*.

WITH PEOPLE THAT *CARE* ABOUT ME.

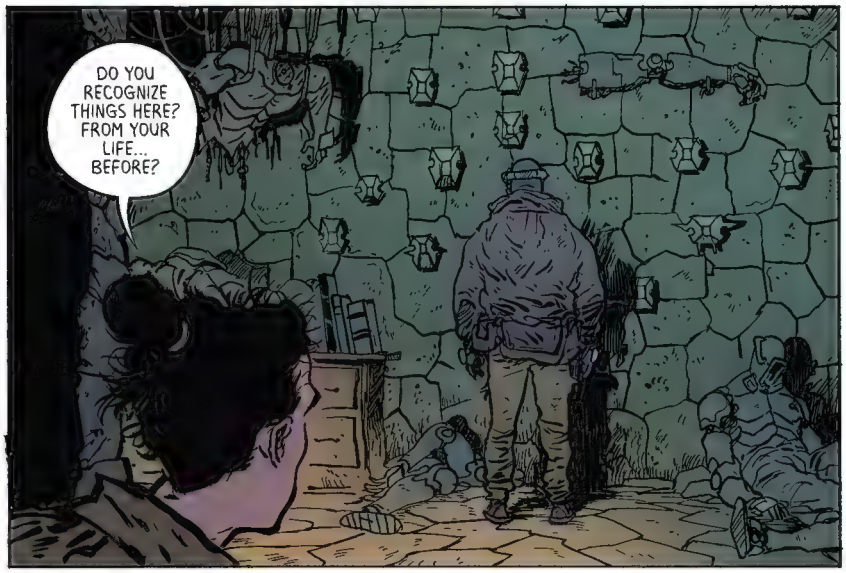
COME... WE'VE ARRIVED.


WELCOME TO THE *HALL OF DUST.*
WHAT *IS* THIS PLACE?
THIS IS WHERE WE KEEP THE THINGS WE FIND IN THE ANCIENT DARK. *OLD* THINGS. THINGS THAT WOULD BE CONSIDERED *USELESS* TO US TODAY.
REALLY?!
I KNEW THAT YOU WOULD *LOVE* THIS, ROLLO. IT'S WHY I BROUGHT YOU HERE.
SEE?
I KNOW, ROLLO.
I KNOW.

SINCE THE ESSENE CAME TO BE, WE'VE BEEN ARCHIVING ITEMS FROM THE OLD WORLD. ANYTHING THAT LOOKED LIKE IT MEANT SOMETHING TO SOMEBODY, WE KEPT.
WHY?
THE ESSENE CHOOSE TO BE *DIFFERENT* FROM THE WARRING CULTURE THAT PREVAILS ON THE RISING PLAINS. BUT TO DO THAT, WE MUST LEARN WHAT CAME BEFORE. WHAT PAVED THE WAY FOR THE VIOLENCE WE SEE NOW.
STUDYING THESE THINGS HELPS US DECIDE WHAT TO TURN *AWAY* FROM--AND WHAT TO *CHERISH*.
ARTWORK LIKE THIS--IT HAS NO USE FOR THIS WORLD NOW. WHO CAN RUMINATE OVER BRUSH STROKES WHEN ALL THE RISING PLAINS IS SOLELY FOCUSED ON SURVIVAL?
WE KEEP THESE TO REMIND OURSELVES THAT CREATING IS BETTER THAN DESTROYING. EVEN IF IT'S A SINGLE SCRIBBLED LINE, SOMETHING IS BEING MADE FROM NOTHING.
WHY DIDN'T WE LOOK *HERE* FOR A BATTERY FOR SHILOH?
WE TAKE *EVERY* POWER SOURCE WE FIND TO RUN OUR LIFE SUPPORT AND LIGHTING SYSTEMS. THE THINGS YOU SEE HERE HAVE NO USE IN OUR WORLD. AT LEAST, NOT IN A WAY THAT *WE'VE* BEEN ABLE TO UNDERSTAND.
COME THIS WAY. I WANT TO SHOW YOU SOMETHING.

THIS PLACE IS *INCREDIBLE*. I WISH I HAD KNOWN IT EXISTED. I COULD *LIVE* HERE.

SHILOH?

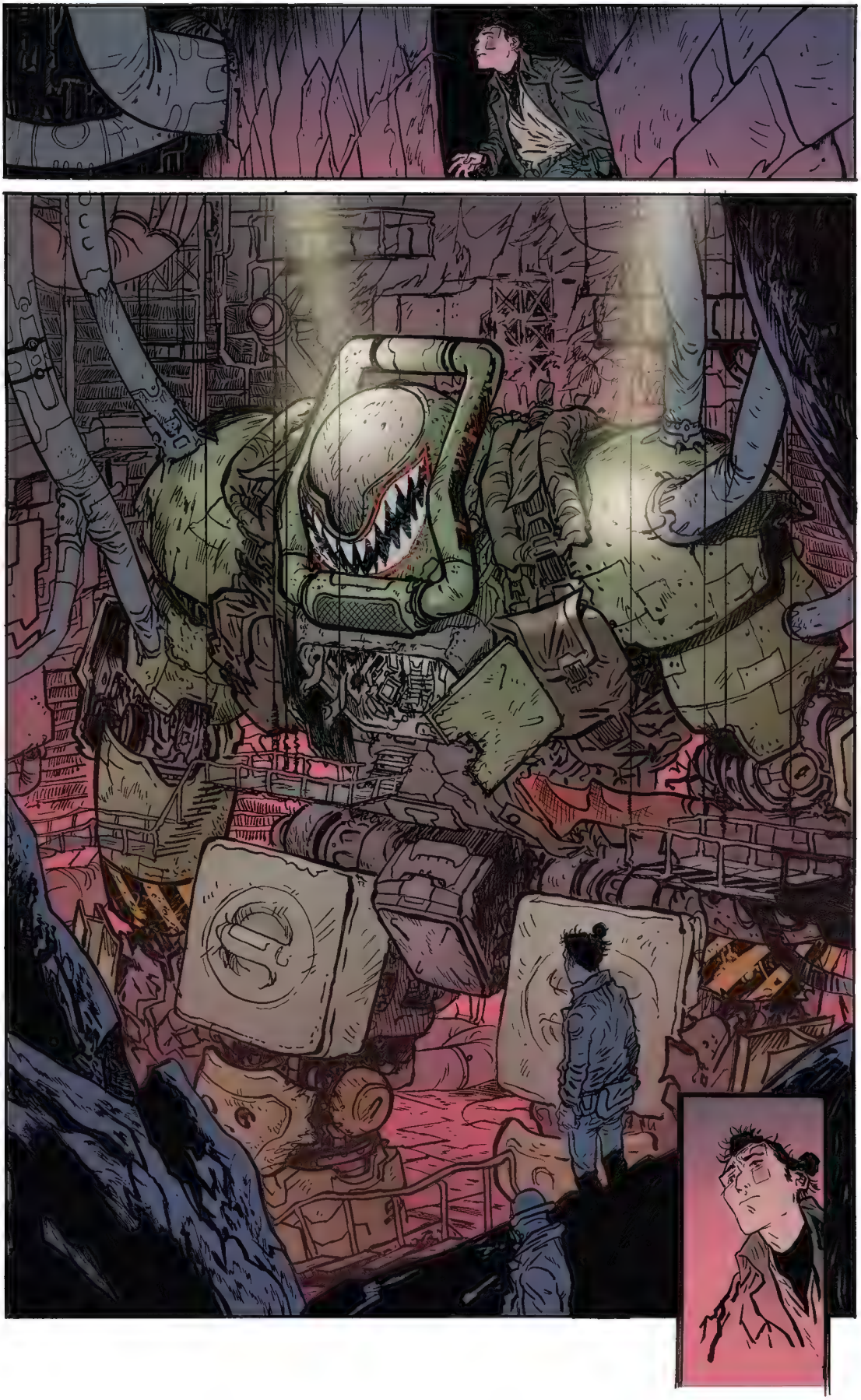

DO YOU RECOGNIZE THINGS HERE? FROM YOUR LIFE... BEFORE?

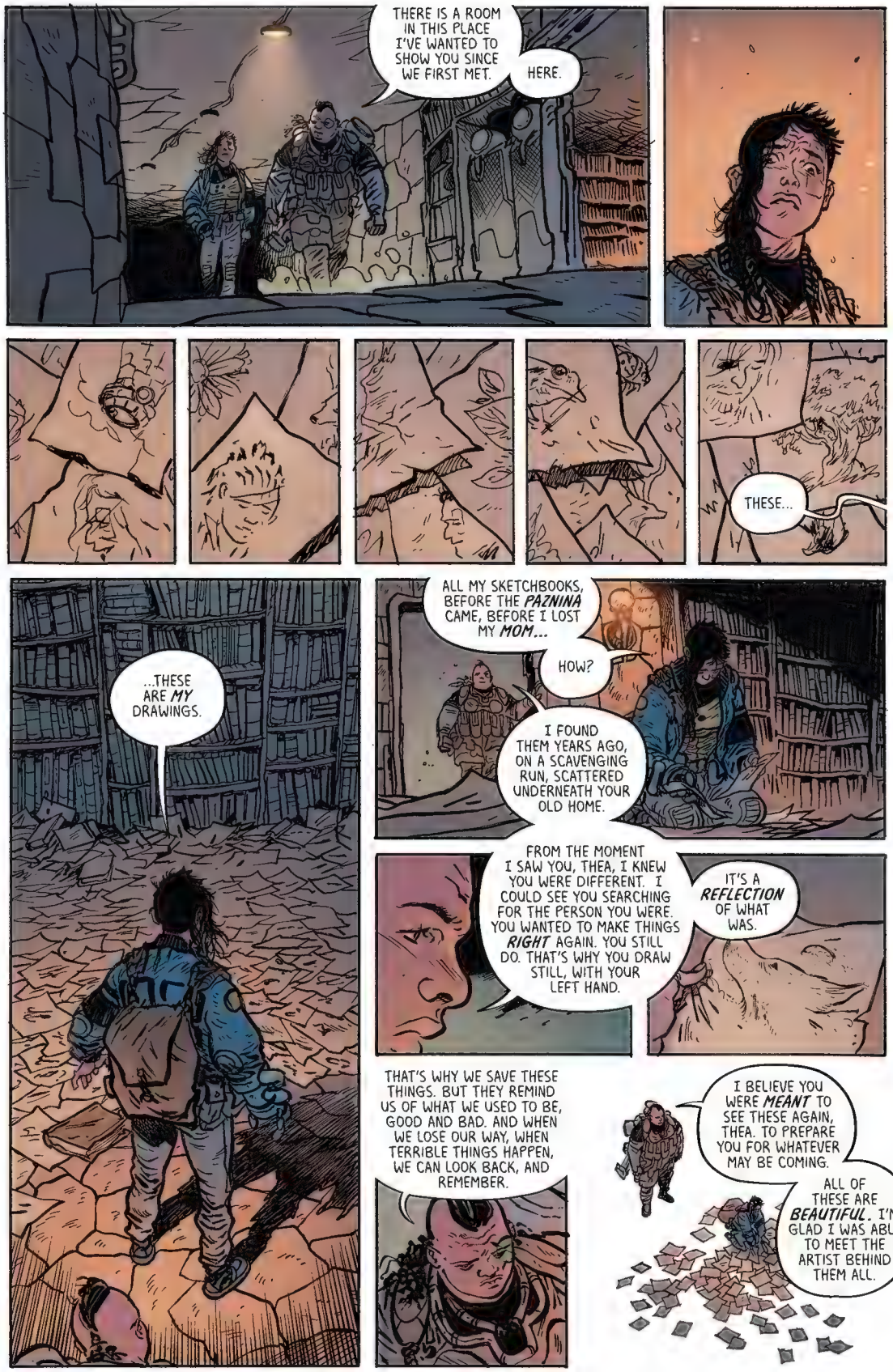
YES. ALL THESE WEAPONS. PARTS FROM FALLEN BROTHERS. BUT MANY OF THESE RIFLES ARE RUDIMENTARY. ANCIENT.
I DON'T KNOW WHY, BUT...I SUPPOSE I THOUGHT I WAS THE FIRST THING MADE BY MEN TO *END* LIVES.

IT'S CLEAR TO ME NOW THAT KILLING WAS HAPPENING BEFORE I WAS CREATED.

AND WILL CONTINUE WHEN I'M GONE.

HEY... WHAT'S THAT OVER THERE?



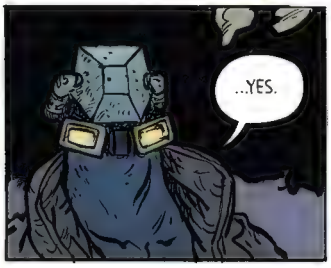

THERE IS A ROOM IN THIS PLACE I'VE WANTED TO SHOW YOU SINCE WE FIRST MET.
HERE.
THESE...
...THESE ARE MY DRAWINGS.
ALL MY SKETCHBOOKS, BEFORE THE PAZNINA CAME, BEFORE I LOST MY MOM...
HOW?
I FOUND THEM YEARS AGO, ON A SCAVENGING RUN, SCATTERED UNDERNEATH YOUR OLD HOME.
FROM THE MOMENT I SAW YOU, THEA, I KNEW YOU WERE DIFFERENT. I COULD SEE YOU SEARCHING FOR THE PERSON YOU WERE. YOU WANTED TO MAKE THINGS RIGHT AGAIN. YOU STILL DO. THAT'S WHY YOU DRAW STILL, WITH YOUR LEFT HAND.
IT'S A REFLECTION OF WHAT WAS.
THAT'S WHY WE SAVE THESE THINGS. BUT THEY REMIND US OF WHAT WE USED TO BE, GOOD AND BAD. AND WHEN WE LOSE OUR WAY, WHEN TERRIBLE THINGS HAPPEN, WE CAN LOOK BACK, AND REMEMBER.
I BELIEVE YOU WERE MEANT TO SEE THESE AGAIN, THEA. TO PREPARE YOU FOR WHATEVER MAY BE COMING.
ALL OF THESE ARE BEAUTIFUL. I'M GLAD I WAS ABLE TO MEET THE ARTIST BEHIND THEM ALL.

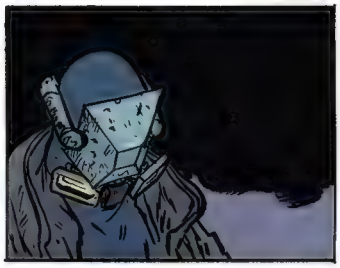
...I DREW *EVERY DAY.* I FORGOT HOW *MANY* THERE WERE...
08
OPEN
08
FLIP
FLIP
FLIP

THESE IMAGES...

THEY LOOK LIKE THE DRAWINGS IN MY BOOKS...WALL PAINTINGS OF SOME KIND.

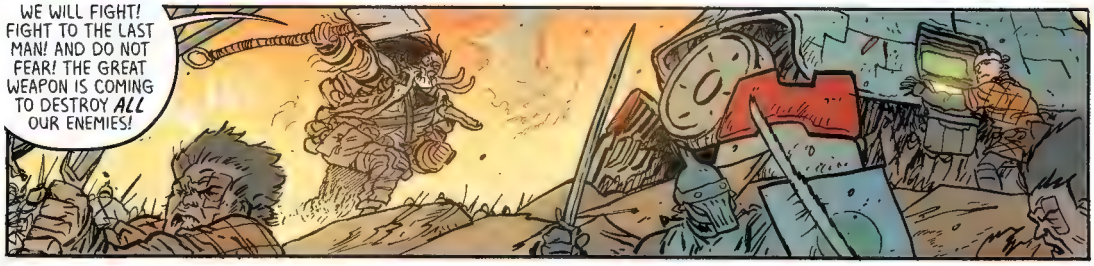
THIS...REPRESENTS OUR ANCESTORS BEFORE THE PLAINS WERE RISEN INTO THE SKY. THEY'RE AT WAR WITH EACH OTHER, BRINGING THE WHOLE WORLD INTO CHAOS. AND THAT'S--


...YES.



BUT THE WAR DIDN'T END WITH YOU.
IT ENDED WITH *THAT.*

THE PAZNINA ARE CLOSING IN!
CHOP
CHOP
ABBA!
THE BEACON! IT'S READY!


WE WILL FIGHT! FIGHT TO THE LAST MAN! AND DO NOT FEAR! THE GREAT WEAPON IS COMING TO DESTROY ALL OUR ENEMIES!

OPEN

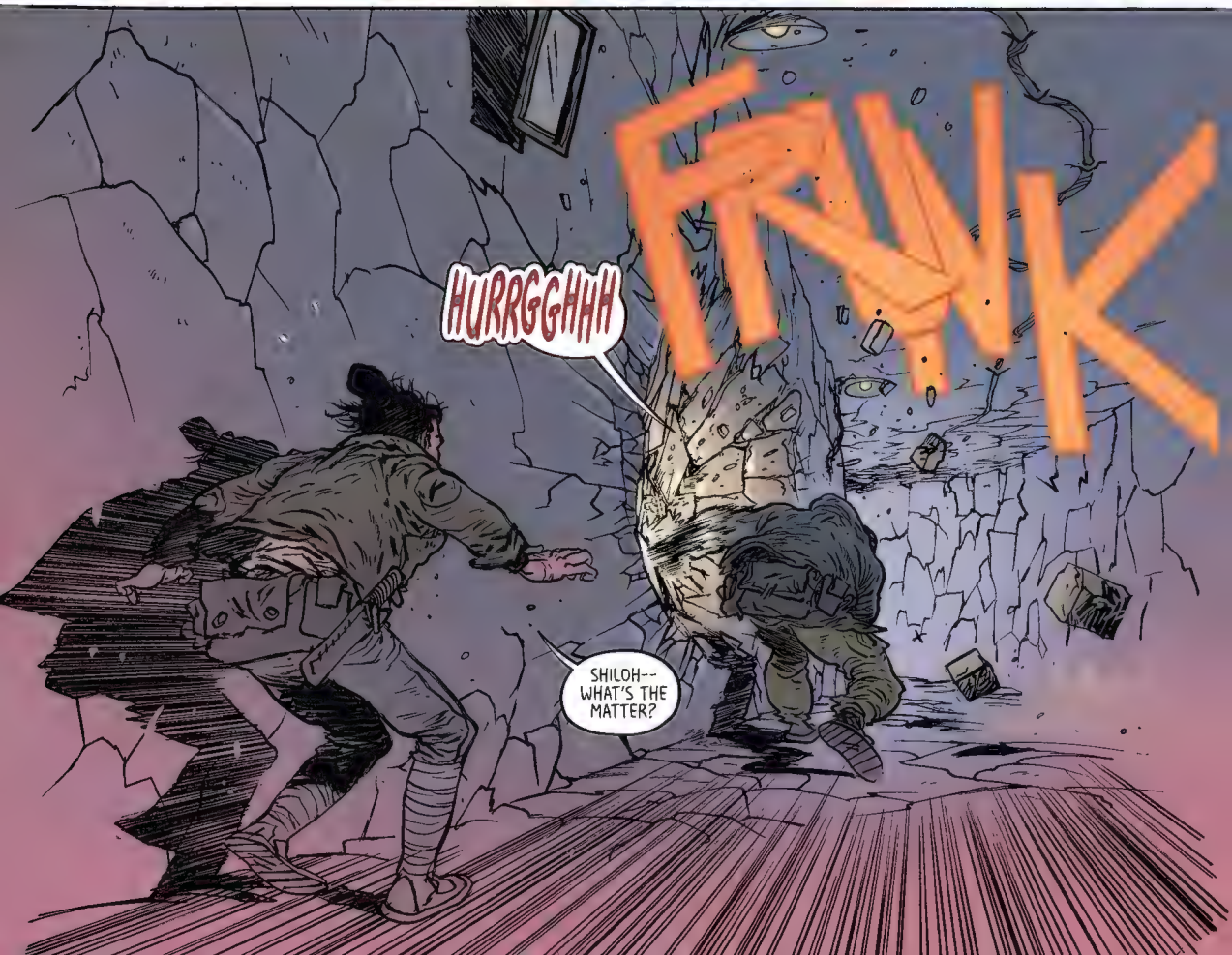
KLAKT

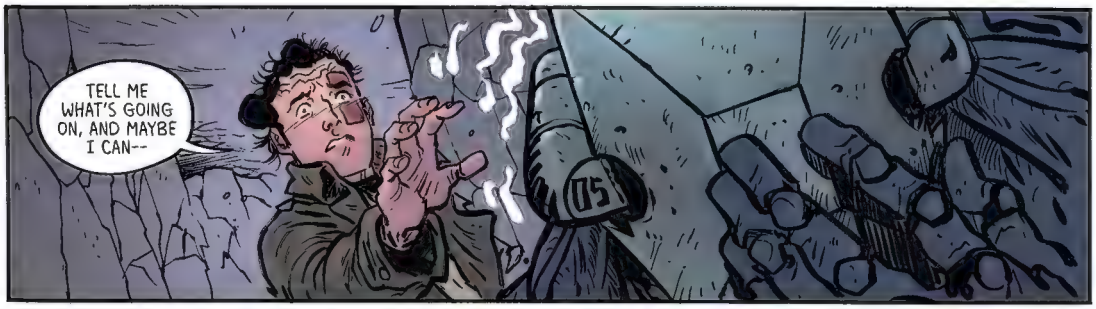
BROAF
WHAT--?

KRAKT

WHAT IS IT?
I TOLD YOU--

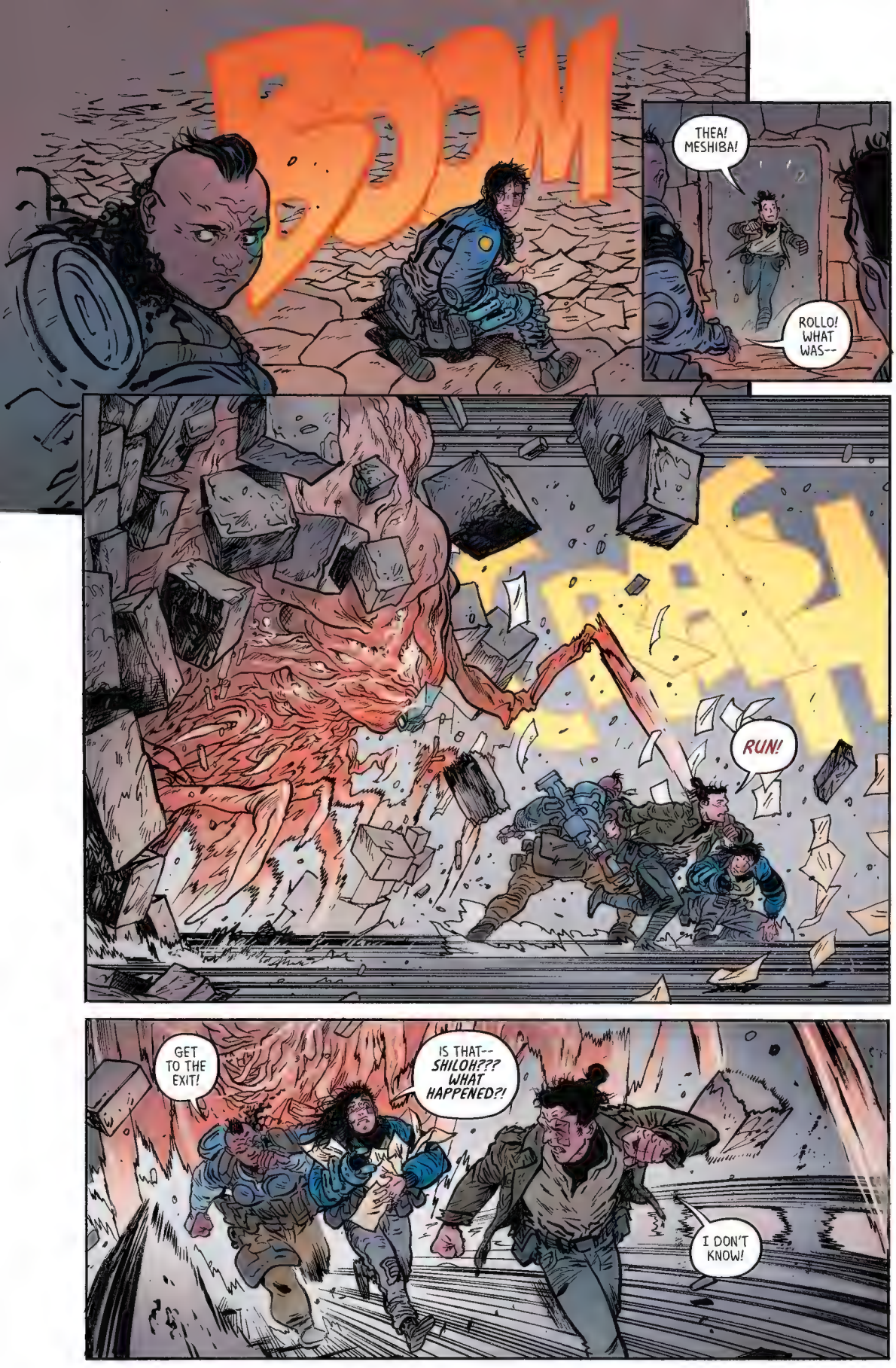
"--I HAVE NO IDEA!"
--WHAT--


HURRGGHHH
FRUNK
SHILOH-- WHAT'S THE MATTER?

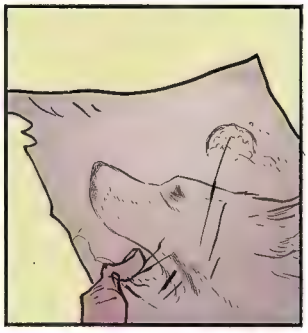

TELL ME WHAT'S GOING ON, AND MAYBE I CAN--
175

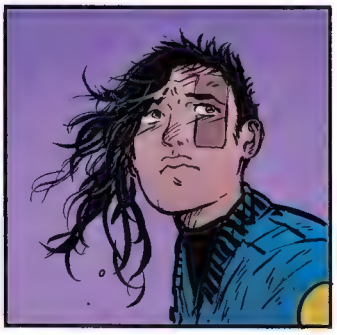
SHIP!
SHILOH!!!

ROLLO-- GET AWAY FROM ME! I'M--


BOOM
THEA! MESHIBA!
ROLLO! WHAT WAS--
RUN!
GET TO THE EXIT!
IS THAT-- SHILOH??? WHAT HAPPENED?!
I DON'T KNOW!

HURRY!
GET DOWN!
HE'S TURNING AWAY FROM US! HE'S HEADING WEST!
--THE BEACON--
THE BEAST IN THE DARK. THE DESTROYER OF WORLDS...
...WAS MY OWN FRIEND.





SHILOH IS GOING TO HURT MANY PAZNINA.

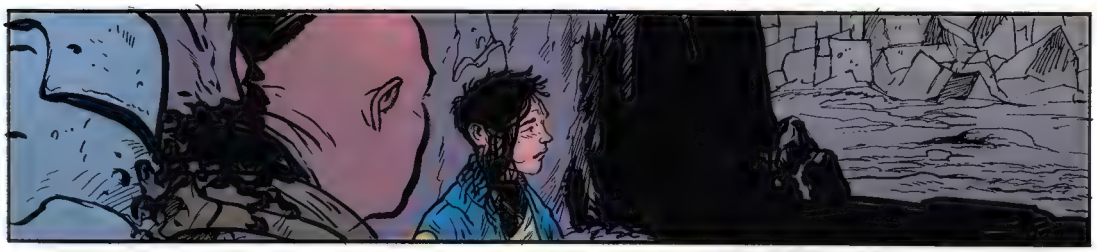
I THOUGHT THAT'S WHAT I WANTED-- BUT--

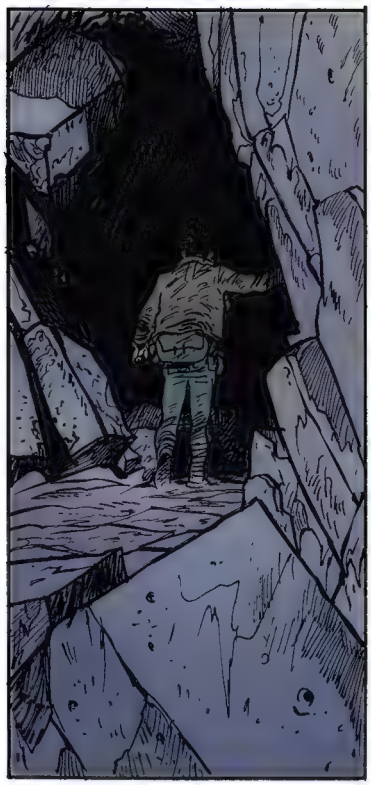
I HAVE TO STOP HIM.
I HAVE TO STOP MY ABBA.

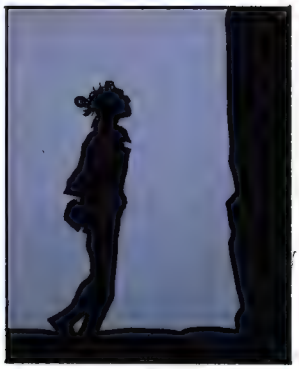
I HELPED BRING SHILOH TO LIFE....

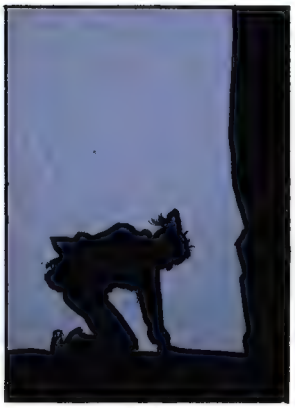
...SO I WILL JOIN YOU.

ROLLO--?









Shiloh's path toward absolution and redemption has always paralleled Thea and Rollo's, but here it diverges pretty severely as his programming kicks in... and that's the tragedy of being Shiloh.

There's only two issues left, and we're not pulling any punches, as awful as it makes us feel sometimes. The upside is that, as seen in this issue, Dan could draw a comic about living in a library or museum, and I would be just as psyched to dive in!

Not pulling any punches indeed! I know a lot of you (and myself!) may have wanted more time with these characters, Shiloh especially, but the fact of the matter is that our story is beginning to come to an end, and each member of our cast is closing the door on what they say and do. I'd rather have it this way, to let the stories come and go without overstaying their welcome. That being said, I will miss drawing every single character in this comic. I hope that every once in a while you return to this story, and see how much joy it brought me, and maybe even share it with someone who loves comics as much as you do.

But we're getting ahead of ourselves, this story isn't over yet! Letters time!

Hello Daniel and the Extremity team!

First off, thank you for such an amazing book! I've been hooked by the fantastic artwork and the gripping story and fleshed out characters since issue #1 and always look forward to the next bit of story each month!

I have a question to you Daniel Warren Johnson. Where have you drawn inspiration from in creating the society and world of Extremity?

As the story and the complexity of the characters has developed through each issue,

I've come to recognize some aspects of the society that's been created for the book to incorporate aspects of old norse society and others as well. Is that so? Or have you drawn inspiration elsewhere?

Many thanks from Sweden,
Daniel Nohall

Hey, Daniel, thanks for your great question. A lot of my world building comes from bits and pieces of places and things I've experienced over the years, along with books and pieces of visual art. One specific example of this is when I was researching images from ancient Byzantine art. I wanted to see how old religious figures were painted, but in an old, tattered way. I showed these same references to Mike Spicer when coloring the cover to this issue you hold in your hands. It's funny that you mention Norse influence, because now that I'm thinking about it, I remember going to a Viking exhibit at the Chicago Field Museum as I was drawing EXTREMITY. I do my best to bring my sketchbook with me wherever I go, and try and draw more than I take pictures. There's a shorthand that is born from my imagination taking liberties with the things that I research and witness, which helps give the comics I draw a bit more of my own personality, which I think is a good thing.

Hi there!

I'm an Extremity reader going to high school Milwaukie, OR who was devastated when he found out that he missed you guys at Rose City Comic Con (urgh). I've been wanting to write to you guys for a while because I'm so in love with this series. The art is so high quality and beautiful, and as someone who always appreciates a good post-apocalypse type story, Extremity does not disappoint.

I wanted to say how happy issue 8 in particular made me. Just seeing Thea smile and tease Rollo warmed my heart, and the fact that she's making friends in the underground community is great too. It's so refreshing to take a break from Thea the soldier and briefly see Thea the person. I've grown so attached to Thea that it makes me happy seeing her happy.

Stay gold,
Raylan

Thanks for the support, Raylan. You keyed in on one of those things that helps make this series work--Thea is a teen, she hasn't abandoned the capacity to have fun or smile, even though she's done things she can't come back from. That's always been part of Dan's secret sauce--and was pushed forward in the mix even more when she reunited with Rollo.

Very glad you noticed that small character moment, Raylan! To be totally honest, I need to give my old comic making buddy, Donny Cates, some props here. He looked over my first draft of the EXTREMITY outline, and one of his notes was that Thea needs to laugh at least a little during the story. So, thank you, Donny.

Hey Extremity team!

Well, another great issue in the bag! Of course I don't need to tell you that, but you know, I like to be nice. Anyway, I'm really appreciating how Thea and Rollo are really starting to get closer to each other again. Seems like their father's heartlessness stayed on his side.

This complements Raylan's letter nicely. I feel like Thea and Rollo always had a good connection (before the comic began), and that it was only Jerome's descent into grief and extreme desire for revenge that drove them apart. But I'll be honest: all that time you've enjoyed seeing them bond was only to lull you into a false sense of security. Buckle up.

Click

But in all seriousness, thanks for noticing that. I wanted to highlight how parents really dictate the culture of a family, and it's hard for some growing children to distance themselves from that and become their own person, which Thea has tried her best to do.

Don't have much to say this time, other than I'm super excited to see where everything goes! So here's to next month! See ya!

Andi Tiscareno
El Paso, Texas

Thank you, Andi!

We'll be back in February, where Thea and Rollo get some new weapons, and the battle takes to the skies once more. Take care out there.

-Sean Mackiewicz
@seanmackiewicz

Couldn't have said it better myself, Sean! Issue #11 is one of my favorites yet! Thanks everyone again for sticking with us, and see you next month.

-Daniel Warren Johnson
@danielwarrenart

Daniel Warren Johnson Mike Spicer
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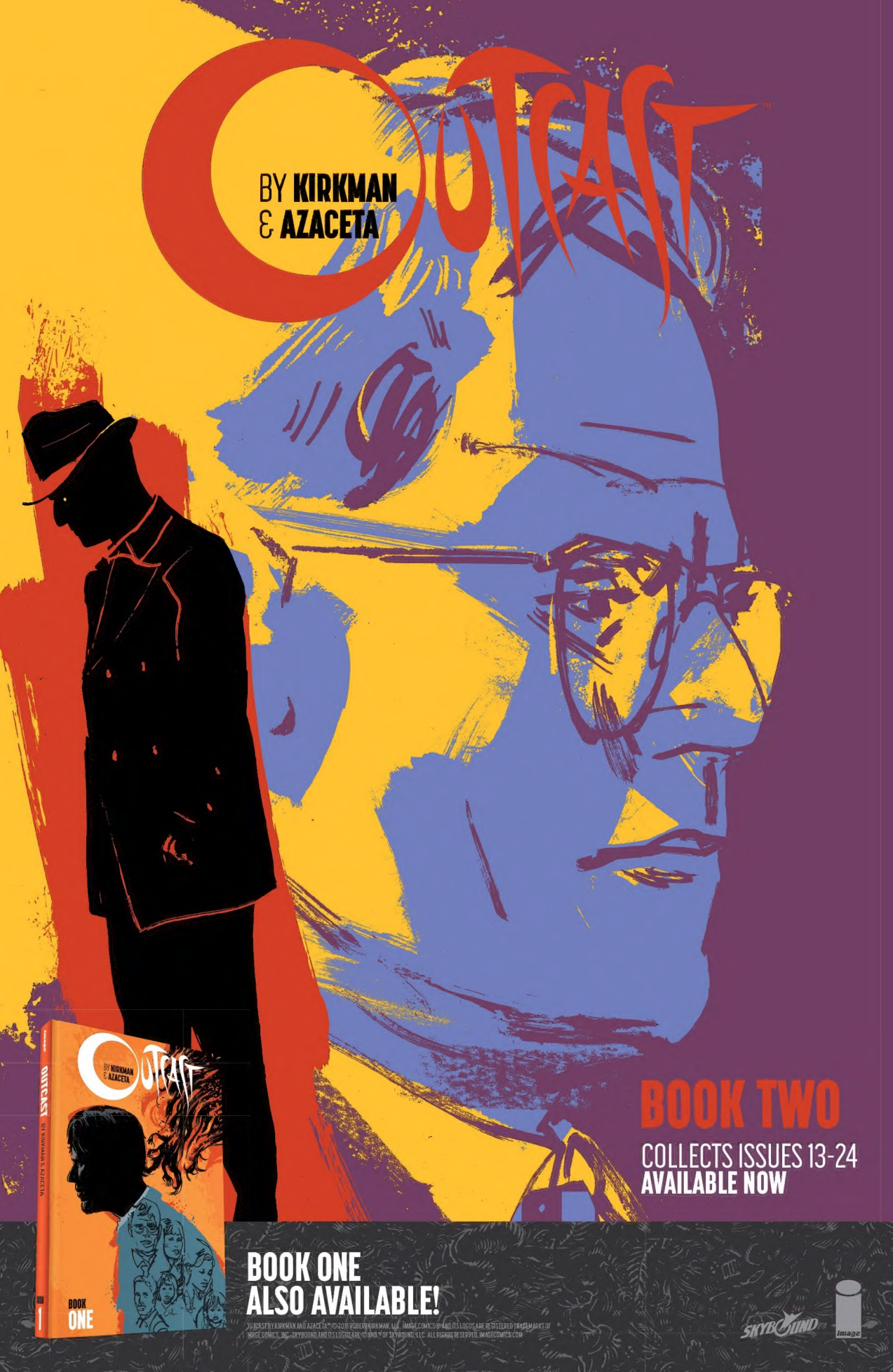
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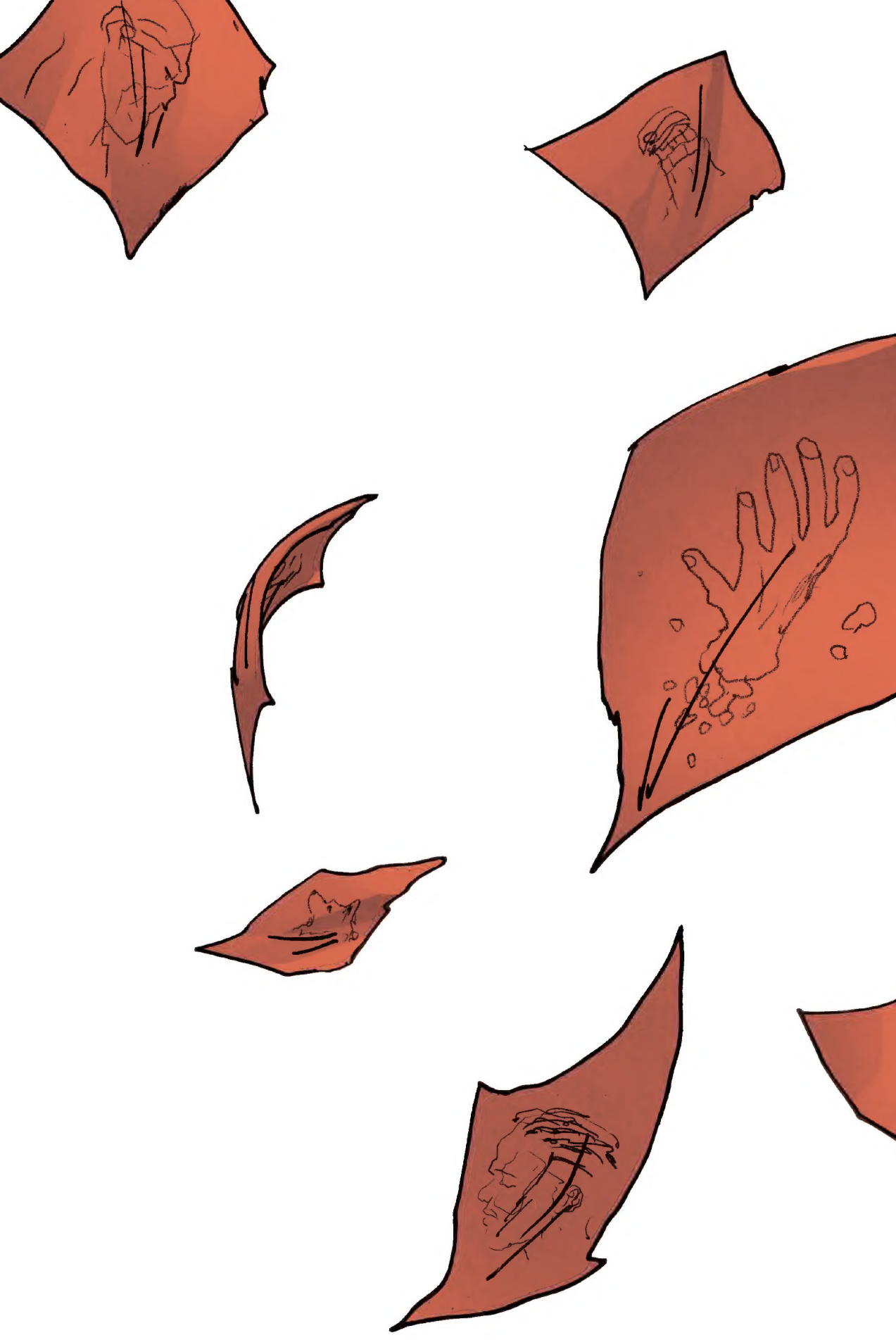

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